



GAIETY

Theatre Dublin

1st DECEMBER TO 13th DECEMBER, 1980

Dublin Grand Opera Society

Presents

International Opera Season

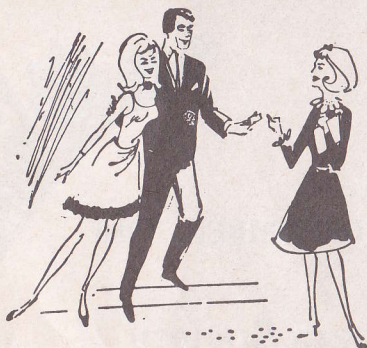
TONIGHT

FIDELIO

(Beethoven)



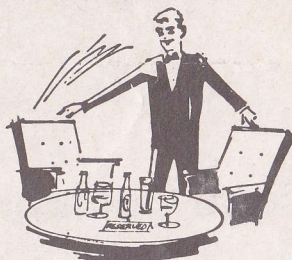
A GAIETY EVENING



FIRST ACT

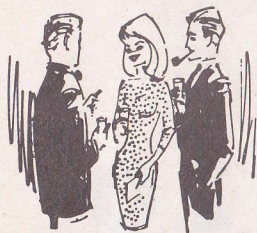
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 1st December, 1980. Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

1st DECEMBER TO 13th DECEMBER, 1980

FAUST (Gounod) (*in French*)

FIDELIO (Beethoven) (*in German*)

ORFEO E EURIDICE (Gluck) (*in Italian*)

GUEST ARTISTES

Fernando Bano; Brendan Cavanagh; Brian Donlon; Caroline Dumas;
Hila Gharakhanian; Bernadette Greevy; Irish Ballet Company;
Jan Koral; Peter McBrien; Colette McGahon; Maurice Maievski;
Lorraine Marenzi-Jones; Ann Moran; Frank O'Brien; John O'Flynn;
Mary O'Sullivan; Patrick Ring; Nelli Skolnik; Frederic Vassar;
Louis Hagen William.

Conductors: Napoleone Annovazzi, Luis Bertholon, Albert Rosen.

Producers: Denise and Marcel Feru, Dario Micheli, Ken Neate.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Myra Thomas.

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreographer: Joan Denise Moriarty.

The Radio Telefis Eireann Symphony Orchestra

by kind permission of the RTE Authority.

*Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice.*

ANNIE is back for Christmas !

Annie is reopening at the Gaiety for a season beginning Christmas Week.

Monday, 22nd December at 8 p.m.

Tuesday, 23rd December at 8 p.m.

Friday, 26th December at 3 p.m. and 8 p.m.

Saturday, 27th December at 3 p.m. and 8 p.m.

Nightly thereafter at 8 p.m. Matinees every Saturday 3 p.m. for the season.

GLASNEVIN MUSICAL SOCIETY

Present

For One Week Only

DER FLEDERMAUS

COMMENCING MONDAY 30th MARCH, 1981

RATHMINES AND RATHGAR

MUSICAL SOCIETY

MY FAIR LADY

COMMENCING MONDAY 20th APRIL, 1981

DUBLIN GRAND OPERA SOCIETY

Present

The Masked Ball

Otello

Lucia Di Lammermoor

La Bohème

FIDELIO

(Beethoven)

Florestan, Leonora's husband, has been imprisoned in an underground cell by his enemy, the prison governor Pizarro, and Leonora is resolved to free him. Disguised as a man under the name of Fidelio, she obtains employment with Rocco, whose daughter Marzelline falls in love with the supposed youth.

Act One, Scene 1. The grounds of the chief jailer's house. The janitor Jacquino, who has long been in love with Marzelline, tries to persuade her to accept his hand, but her heart belongs only to Fidelio. Jacquino's impetuous wooing is interrupted by a knocking at the door. He goes to open it; Rocco and then Fidelio enter. Rocco likes his young helper and is quite willing to accept him as a son-in-law. Leonora asks Rocco to trust her completely, since she wants to help him in looking after all the prisoners. Rocco agrees, but tells her there is one prisoner that he cannot let her see; in any case, this one will not live much longer, since on the governor's orders he is given hardly any food. Leonora guesses that this unfortunate man is her husband Florestan.

Scene 2. The prison courtyard. Pizarro is warned by a letter that the Minister is coming, unannounced, to inspect the prison, and decides to have Florestan killed, to prevent his being found. Since Rocco refuses to murder Florestan, Pizarro resolves to kill his hated enemy himself. Rocco is to dig a grave in Florestan's dungeon, so that the body can be buried there. Leonora senses that something terrible is about to happen. At her request, Rocco has the doors of the prison opened and lets the prisoners into the courtyard. To her deep disappointment Leonora fails to find Florestan among them, but Rocco promises to take her with him to the unfortunate man who is to die that day. Pizarro returns in a fury because Rocco has let the prisoners out into the courtyard.

Act Two, Scene 1. An underground dungeon. Florestan is in chains; in a delirium he sees Leonora beside him, leading him to freedom; he then sinks back, unconscious. Rocco and Leonora descend into the dungeon and start to dig the grave. Florestan recovers consciousness and asks for bread and water. Now Leonora recognises him, but controls herself with a great effort, for she must not yet disclose her identity. Rocco allows her to give the unfortunate man some bread and wine. Pizarro now enters; before raising his dagger to strike, he reveals his identity to Florestan. Leonora throws herself between them, and Pizarro tries to tear away the young man. With the cry 'Töt 'erst sein Weib!' ('First kill his wife!') she holds back Pizarro. Leonora firmly draws a pistol, but at that moment a trumpet call rings out and Jacquino announces the Minister's arrival. Pizarro hurries out to meet him, and, left alone, Leonora and Florestan render thanks for their great good fortune — 'their 'namenlose Freude' ('joy beyond all telling') — on being finally reunited.

Scene 2. The square in front of the prison. The Minister grants the prisoners their freedom in the king's name, and is deeply moved to recognise in Florestan the friend he had long thought dead. He hears from Rocco of Leonora's heroic action, and declares that she must release her husband from his chains. Pizarro is led away by the guards. Deeply affected and exalted by what has passed, all join in a chorus of rejoicing: 'Wer ein holdes Weib errungen' ('He whom such a wife has cherished').

Tuesday 2nd December

Thursday 4th December

FIDELIO

(IN GERMAN)

(LUDWIG VAN BEETHOVEN)

Text by Joseph Sonnleithner and Frederic Treitschke

First produced: Theatre an der Wien, 1805

Time: 18th Century

DRAMATIS PERSONAE

Florestan (*a Spanish nobleman*)

Leonora (*his wife in male attire as Fidelio*)

Don Fernando (*the King's minister*)

Don Pizarro (*the prison governor*)

Rocco (*chief jailer*)

Marzelline (*his daughter*)

Jacquino (*the turnkey of the prison*)

First Prisoner

Second Prisoner

Soldiers, Prisoners

Producer: **KEN NEATE**

SYNOPSIS OF SCENES

ACT ONE

Scene 1 The grounds of chief jailer's house.

Scene 2 The prison courtyard.

Interval 20 minutes

ACT TWO

Scene 1 An underground dungeon.

Scene 2 The square in front of the prison.

Warning bells will sound 5 minutes and 2 minutes before rise of curtain.

Saturday 6th December

Tuesday 9th December

ELIO

(IAN)

BEETHOVEN)

chke after the drama by Jean Nicolas Bouilly

, Vienna, November 20th, 1805

Place: A fortress for political prisoners near Seville

PERSONAE

MAURICE MAIEVSKI

NELLI SKOLNIK

PETER McBRIEN

JAN KORAL

FREDERIC VASSAR

ANN MORAN

PATRICK RING

BRENDAN CAVANAGH

BRIAN DONLON

ers, People.

Conductor: **ALBERT ROSEN**

RTE SYMPHONY ORCHESTRA
(by kind permission of the RTE Authority)

Sets Designed and Painted by **DARIO MICHELI**
Built at the Gaiety Theatre, Dublin.

Costumes: **S. B. WATTS & CO. LTD., Manchester.**

Lighting by **SEAN BURKE.**

Wine Pitcher supplied by **Dandelion Antiques, South Anne Street.**

For Gaiety Theatre

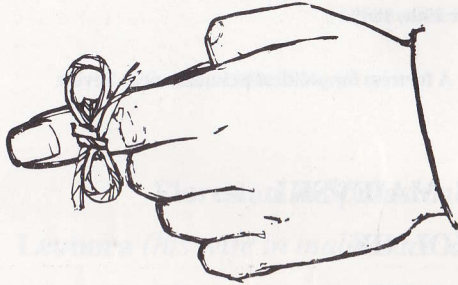
Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

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printed, don't
stall, join the
circle and queue
up for an
audience with us



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The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Gaiety

Annie's Back for Christmas — Now Booking



RE-OPENING . . . MONDAY 22nd DECEMBER FOR A SEASON
EVENINGS 8 p.m. MATINEES 3 p.m.

	Dress Circle	Parterre	Front Circle	Back Circle
EVENING	£5.00	£4.00	£3.00	£2.00
MATINEE	£4.00	£3.00	£2.50	£1.00

MATINEES

Every Saturday for the Season

EXTRA MATINEES

Fri. 26th Dec., Mon. 29th Dec., Wed. 31st Dec., Wed. 7th Jan.

10% Discount for Party Bookings of 25 or over. Apply the Manager.

CREDIT CARDS ACCEPTED

TO: GAIETY THEATRE, SOUTH KING STREET, DUBLIN 2.
PLEASE SUPPLY _____ SEATS FOR
DRESS CIRCLE/PARTERRE/GRAND CIRCLE/BACK CIRCLE
FOR PERFORMANCE ON (DATE) _____
PRICE £ _____ EACH FOR WHICH I ENCLOSE
CASH/CHEQUE/P.O. VALUE _____
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ADDRESS _____
CLUB/ORGANISATION _____
SIGNATURE _____ PHONE NO. _____
If seats are not available for the above dates, the alternative dates
are _____

Postal application should include a stamped addressed envelope.

Also booking at Switzers, Brown Thomas,
Sir Thomas Brown, Dun Laoghaire, Callan's Bookshop, Drogheda.

DUBLIN GRAND OPERA SOCIETY

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8.

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

Arthur Anderson & Co.	Irish Enco Ltd.
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American International Insurance Co. of Ireland	Irish Merchants Ltd.
An Comhairle Éalaíon	Irish Pensions Trust Ltd.
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IBM Ireland Ltd.	

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

Vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Miss Monica Condron, 47 Raymond Street, Dublin 8.

After the Show visit :

POT POURRI

Gourmet Restaurant

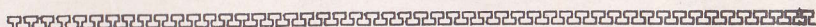
TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006



**HAPPY
FAMILIES
TAKE
A**

Walt Disney

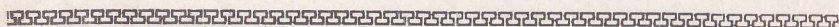
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